

Feature Articles & Interviews

- 2022 Upcoming: Interview in Artspiel, <https://artspiel.org/>
- 2020 Artists Respond to the Pandemic by Ann Landi – June 28, 2020
<https://vasari21.com/artists-respond-to-the-pandemic-part-3/>
An Artist a Day – July 26 <https://anartistaday.org/about/> ran from June 18–September 13, 2020
https://www.youtube.com/watch?v=PR8_Hfkv6m8&t=9s&ab_channel=AnArtistaDay
- 2019 All About the New York Artists Circle by Ann Landi – February 10, 2019
<https://vasari21.com/all-about-the-new-york-artists-circle/>
- 2018 *Reflections on a Long Career* – Video by photo journalist Comice Johnson <https://vimeo.com/248725586>
- 2017 *Artists Spotlight: Building an Art Career by Encouraging Others* by Arian Alexander – Professional Artist Magazine, August/September issue
- 2014 American Arts Quarterly “Fran Beallor: A-Self-Portrait-a-Day 2010” by Meredith Bergmann - July edition
- 2012 WBAI 99.5 Interview with Chris Hatzis and Jim Wintner – Wednesday, November 28 5:00pm
Artsnapper blogger Maki Kern interview on my paintings in honor of Japan’s Girl’s Day, March
- 2011 Geobeats Online Video Interviews, 8 Master Series videos and an Artist’s Profile, on dailymotion.com
- 2008 *Accidental Encounters*, interview by Barbara Gallo Farrell, Poughkeepsie Journal, September 4
- 2006 *Citywide* – NYU’s arts show, 89.1 FM Radio Interview with Alexander Schoenfeld, September
- 2002 *Your Art Through the Ages* by Kristin Godsey, *The Artist’s Sketchbook*, September edition
Reflecting on Still Lives by Kristin Godsey, *The Artist’s Magazine*, Summer edition
- 1994 *Mirror Images* by Eunice Agar, *American Artist Magazine*, NYC, November edition

Museum Collections

- 2020 *Losing My Marbles and Through Another Looking Glass* – collection of the Copelouzos Museum, Athens, Greece
- 2014 *Unity Canvas* – collection of the National September 11 Memorial & Museum, New York, NY
My painting, *Through His Eyes*, is included in the *Unity Canvas*

Solo Exhibitions

- 2022 Upcoming: SELF 2020 A Self Portrait a Day – El Barrio Artspace, New York, NY
- 2021 Window Exhibition – J. Pocker, Bronxville, New York
- 2014-19 Open Studios – Fran Beallor Art Studio, New York City
- 2012 *Accidental Encounters* – Guild Gallery II, Chelsea, New York City
- 2008 *New Encounters* – Lotus Fine Arts Gallery, Woodstock, New York
- 2005 *Still Lives & City Spaces* – Paris Gallery, New York City
- 1997 *Accidental Encounters* – Union County College Gallery, Cranford, New Jersey
- 1994 *REALizations*, a retrospective – William Carlos Williams Center for the Arts, Rutherford, New Jersey
- 1990 *Tranquility of the East* – Grand Central Art Galleries, New York City
- 1988 *Light in the Air* – Nicholas Roerich Museum, New York City
- 1982 *West End Studio*, New York City
- 1980 *Ernesto Mayans*, Santa Fe, New Mexico
- 1978 *John O'Rourke Gallery*, New York City
Mosholu/Montefiore Gallery, Bronx, New York

Traveling Exhibitions

- 2022-on One Thing to Remember – Galleri Schaeffersgate5 in Oslo, Norway
Hovinkartano Arts and Cultural Centre – Hameenlinna, Finland
The Artists Residence and Exhibition Space – Herzelia, Israel
- 2022 PEREVOROT **revolution** Illustrated https://art.white-lanes.ru/perevorot/perevorot_illustrated/
Moscow (Russia); Saint Petersburg (Russia); Art Kvartal, Yerevan (Armenia); IF Museum, Easton PA (USA);
'White Lanes', The New Moscow (Russia); with 'Cat Army' in Arts in Miami AZ (USA)
As a part of the exhibition 'Glory to Ukraine'
IF Museum, Easton PA; IF Museum, Hostka, (Czech Republic); Machon Hamayim Gallery, Tel Aviv, Israel;
Upcoming: will travel to Paris, Warsaw, Verona, Berlin and London
- 2020-21 USPS Art Project – Pelham Art Center, Pelham, NY
Ely Center of Contemporary Art – New Haven, CT,
Sunset Art Studios – Dallas, TX
ArtGym – Denver, CO
InLiquid Art Gallery – Philadelphia, PA
Greenly Art Space – Signal Hill, CA
- 2017-18 Art as Sanctuary* – The Gallery at St. Peter's, New York City
Mikhail Zakin Gallery, The Art School at Old Church, Demarest, New Jersey
**Organized by the New York Society of Women Artists*
- 2002-14 *Unity Canvas* – in the collection of the National September 11 Memorial & Museum, New York, NY
Preserving 9/11 Voices of 9/11 Sixth Anniversary Forum, New York, NY, 2007
Port Authority Bus Terminal in New York, NY, 2006
Williamsburg Art & Historical Center, Brooklyn, NY – first exhibition, 2002
- 2005 New Still Life – Gallery 402, Organization of Independent Artists, New York City
NY Law School Gallery, New York City
- 2000-02 Snapshot – Contemporary Museum, Baltimore, MD
Aldrich Museum, Ridgefield, Connecticut
Arcadia University Art Gallery, Glenside, PA

Curation

- 2022 Shifting Balance – co-curation through NY Artists Equity, Equity Gallery, New York City
- 2020 Fragile Earth – co-curated with Barbara Sherman <https://nyartistscircle.com/curated-shows/fragile-earth>

Online Exhibitions

- 2022 I Dreamed a Garden — <https://nyartistscircle.com/curated-shows/i-dreamed-a-garden>
What is a City?: Solidity & Suspension — NYArtistsCircle.com curated by Bascove and Glasser
<https://nyartistscircle.com/curated-shows/what-is-a-city:-solidity-and-suspension>
- 2021-22 Rewriting Herstory: Women in TV, Radio, Cinema, Theatre - Drawing Rooms, Artsy.com
<https://www.artsy.net/artwork/fran-beallor-layers-farewell-slash-mother-slash-warrior>
- 2020-21 USPS Art Project — various locations (see traveling Exhibitions above)
- 2021 Two Together: Creating Generational Bonds Virtually — Islip Art Museum, Long Island, NY
https://www.youtube.com/watch?v=rM4yzHUF5yE&t=1461s&ab_channel=IslipArtsLive
Forever Young — Islip Art Museum, Long Island, NY
- 2021 https://www.youtube.com/watch?v=imygTfuyQb4&t=387s&ab_channel=IslipArtsLive
- 2020 Women on the Edge of Time – Taller Boricua Gallery, NYC <https://tallerboricua.org/product/fran-beallor/>
New Beginnings — an online Exhibition at Islip Art Museum, Long Island, NY
https://www.youtube.com/watch?v=958L1AQiYvM&ab_channel=IslipArtsLive

Online Exhibitions (continued)

- 2020 Atmospheric Perspectives – NYArtistsCircle.com curated by Christina Massey, founder USPS Art Project
<https://nyartistscircle.com/curated-shows/atmospheric-perspective>
 Female Gender Identity & Equality — Iona College Arts Center in New Rochelle, NY and online
 Hudson Guild — Community Art Jam Online <https://artsandculture.google.com/partner/hudson-guild>
 Portraits — NYArtistsCircle.com curated by Ann Landi, founder/editor of Vasari21
<https://nyartistscircle.com/curated-shows/portraits>

Group Exhibitions

- 2022 Tell Me More About Yourself (*Self-Portraits & Other Autobiographical Endeavors*)
 curated by Juno Zago — Gallery Aferro Main Gallery, Newark, NJ
 Lost And Found – Carter Burden Gallery, Chelsea, New York City
 Artists Invite Artists — Prince Street Gallery, Chelsea, New York City
 Art on the Corner — Broadway at 107th Street on the Upper West Side, New York City
 Evolution / Revolution — Taller Boricua Gallery, NYC <https://tallerboricua.org/product/fran-beallor/>
- 2021 Human Connections — Live Body Painting, Union Square, New York City
 USPS Art Project — various locations (see traveling Exhibitions above)
 Women Celebrate Women! – El Barrio’s Artspace PS 109, East Harlem, New York City
 Art on the Corner — Broadway at 107th Street on the Upper West Side, New York City
- 2020 Save the Earth — Art at First Gallery, New York City
 Female Gender Identity & Equality – Iona College Arts Center in New Rochelle, NY and online
 Women Celebrate Women! – El Barrio’s Artspace PS 109, East Harlem, New York City
- 2019 Atmospheric Perspectives curated by Christina Massey – Chashama Gallery, New York City
 Arc of the Moral Universe: A Notebook Project – Greenburgh Public Library, Elmsford, NY
 Gallery Artists Fall Exhibition – J. Pocker, Bronxville, New York
 Sunnyside Up: Three Artists Together – Friday Gallery, Brooklyn, NY
 Art From the Boros VI – Denise Bibro Fine Art, Chelsea, New York City
 Somewhere We Landed – Drawing Rooms, Jersey City, NJ
- 2018 Three Artists – J Pocker Gallery, Bronxville, New York
 Somewhere Over the Interconnected Rainbow – Drawing Rooms, Jersey City, NJ
 Art From the Boros V – Denise Bibro Fine Art, Chelsea, New York City
 Reveal Art Fair – Saratoga Springs, New York
- 2017 NYC Invitational Group Show – George Billis Gallery, Chelsea, New York City
 The Big Small Show – Drawing Rooms, Jersey City, New Jersey
 Art as Sanctuary – The NY Society of Women Artists at Saint Peter’s Church, New York City
 Small Works 2018 – Sidney Mishkin Gallery, Baruch College, New York City
 HII Creative Climate Awards Pop Up -- Taipei Economic and Cultural Center, New York City
 Invaluable Auctions, a UK and US-based online auction house – invaluable.com
- 2016 Accessible Art Fair New York, presented by MvVO ART – National Arts Club, New York City
 Sideshow Nation IV Thru the Rabbit Hole – Sideshow Gallery, Williamsburg, New York
 LANDSCAPES – Temporary Storage Gallery, BFP, Brooklyn, New York
 Toying with Art – The Morris Museum, Morristown, New Jersey
- 2015 Sideshow Nation III, Circle The Wagons – Sideshow Gallery, Williamsburg, New York
 Repeat After Me: pattern, series & repetition – Studio 5404 Art Space / Gallery Massapequa, New York
 Julio Valdez Project Space at the Affordable Art Fair, New York City
 Hooves and Paws, Fins and Claws – Art at First Gallery, New York City
- 2014 Julio Valdez Project Space Winter Show, New York City

Group Exhibitions (*continued*)

- Desert Island's Pop-up Book Art Show – SculptureCenter, Long Island City, New York
 Birds of the Air, Fishes of the Sea – Art at First Gallery, New York City
 Time Frames Marking Time – 365 Self Portraits, Westbeth Gallery, New York City
 Hullabaloo – Fountain Art Fair, 71st Regiment Armory, New York City
 Julio Valdez Project Space at the Affordable Art Fair, New York City
- 2013 Dog, Dog, Cat – Art at First Gallery, New York City
 Hullabaloo – Fountain Art Fair, 70th Regiment Armory, New York City
- 2012 Longing For Home / artists books – Susan Hensel Gallery, Minneapolis, MN
 WBAI Auction Exhibition – Steven Kasher Gallery Chelsea, New York City
 101st Street Snow lithograph donated to WBAI/Community radio benefit auction
 Toys and Toons – Arts Guild New Jersey, Rahway, New Jersey
 Occupy Potatoes: Cult of the Potato – Islip Museum, Long Island, NY
 Joie de Vivre – Paul Seftel Project Space, New York City
 Bloom Time – Long Island City, New York
 Hullabaloo – Fountain Art Fair, 69th Regiment Armory, New York City
- 2011 Childish Things – Tabla Rasa Gallery, Brooklyn, NY
 9/11 We Remember – Freyberger Gallery, Penn State Berks, Reading, PA
 Recyclables / art made from recycled materials – Guild Gallery II, New York City
- 2010 Fundraiser For Haitian Disaster Relief – Tabla Rasa Gallery, Brooklyn New York
 Inanimate Pictures/unusual still lifes of non-organic objects – Guild Gallery II, New York City
- 2009 Playing Around – Brattleboro Museum & Art Center, Brattleboro, Vermont
 Small Works – NY Mercantile Exchange, New York City
 A Book About Death – Queens Museum, New York
- 2008 New Views of Still Life – New York Law School Gallery, New York City
- 2007 7 Days: Visions of the Creation – Art at First Gallery, New York City
- 2006 Postcard International – The Small Space Gallery, Arts Council of Greater New Haven, CT
 Color – Art at First Gallery –New York City
 Visions of the Self – Gallery 402, Organization of Independent Artists, New York City
- 2005 Au Courant – Three-Person Exhibit at A Space Gallery, Brooklyn, New York
 Private Art Sale/Benefit for PS 163 – Home of Mary Matyas & Charles Sadoff, New York City
- 2004 Looking In, Looking Out – Paul Mellon Arts Center, Wallingford, Connecticut
 SELF – Theater for the New City, New York, NY
 66th Annual Guild Hall Member's Exhibition – South Hampton, New York
- 2003 Reflection and Transparency (six artists) – Gallery Korea, New York City
 The House Calls – T.W. Wood Gallery, Union Institute & University, Montpelier, Vermont
- 2002 The Art of Oil – The Lowe Gallery, Hudson Guild, New York City
 66th National Midyear Show – Butler Institute of American Art, Youngstown, Ohio
 Unity Canvas (a 9/11 tribute) – Williamsburg Art & Historical Center, New York City
 Art from Detritus – Wall Gallery, New York City
 Reactions – Exit Art, New York City
- 2001 New York Artist's Circle – Mill Atelier Gallery, Santa Fe, New Mexico
 65th National Midyear Show – Butler Institute of American Art, Youngstown, Ohio
- 2000 Self-Reflections: A Glance in the Mirror – Pfizer, Inc., New York City
 Offspring: Artists Celebrate the Child – BHMS Gallery, Brooklyn, New York
 Words/Pictures Pictures/Words: Artists & Writers Collaborate – Liquid Gallery, Hoboken, NJ
- 1999 63rd National Midyear Show – Butler Institute of American Art, Youngstown, Ohio

Group Exhibitions (continued)

- 1999 22nd Annual Open Exhibition – Salmagundi Club, New York City
- 1998 World Artists for Tibet, Invitational Show – Blue Mountain Gallery, New York City
Group Exhibition – Coplan Gallery, Boca Raton, Florida
Catharine Lorillard Wolfe 102nd Annual Exhibition – National Arts Club, New York City
- 1997 61st National Midyear Show – Butler Institute of American Art, Youngstown, Ohio
American Academy of Women Artists – Desert Caballeros Museum, Wickenburg, Arizona
- 1996 Dealers' Choice – Art Initiatives' 148 Gallery, New York City
In This World & Others: Contemporary Jewish Experience in Art – Village Gallery, NYC
Feast for the Eyes – Philadelphia Volunteer Lawyers for the Arts Auction & Benefit, PA
- 1995 Maximum Capacity: Art Initiatives' Salon – Tribeca 148 Gallery, New York City
25th Annual Monmouth Festival of the Arts, Tinton Falls, New Jersey
Small Works Invitational, Blue Mountain Gallery, New York City
- 1994 Catharine Lorillard Wolfe 98th Annual Exhibition – National Arts Club, New York City
Drawing Together, AIDS Benefit – Nina Freudenheim Gallery, Buffalo, New York
- 1993 Collaborations – Pasco Hernando College, St. Leo, Florida
People Places Things – MMC Gallery, Marymount Manhattan College, New York City
Western Canadian Miniature Exhibit – Grasslands Gallery, Edmonton, Alberta, Canada
And The Women Danced – Borowsky Gallery, Philadelphia, Pennsylvania
- 1993 Global Awareness – City Government Center, Greater Harrisburg Arts Council, PA
7th Annual Women in the Visual Arts – Erector Square Gallery, New Haven, Connecticut
Women on Women – Artsquad Contemporary Fine Art, Easton, Pennsylvania
PATTERN: New Form, New Function – Arrowmont School of Art, Gatlinburg, Texas
Intimacy of Fear – The BAUhouse, Baltimore, Maryland
Janus: God of the Doorway – Williams Center, Rutherford, New Jersey
Still Life – Second Story Studios & Gallery, Seattle, Washington
- 1992 Man & Nature – Clark Whitney Gallery, Lenox, Massachusetts
Group Show – Helander Gallery, Palm Beach, Florida
Winter Exhibition – Gumps Gallery, San Francisco, California
- 1991 Classic Modernism – Clark Whitney Gallery
Hudson River Open – Hudson River Museum, Yonkers, New York
Get Real: A Survey of Contemporary Realism –
North Miami Center for Contemporary Art (COCA), North Miami, Florida
- 1990 Winners in the Salmon River National Arts Competition – Riggins, Idaho
A World of Water – Grand Central Art Galleries, New York City
New Years Invitational – First Street Gallery, New York City
Salon 90: The New Figurative Artists – New York Academy of Art, New York City
- 1989 The Food Show: Art with a Culinary Theme – Grand Central Art Galleries
Journey of the Self: Autobiographical Art – International House Art Gallery, New York City
- 1989 New Works by Gallery Artists – Grand Central Art Galleries
- 1988 Sixty-fourth April Salon – Springville Museum of Art, Springville, Utah
- 1986 Group Exhibit – Capricorn Gallery, Bethesda, Maryland
- 1985 Six are Selected – Sherry French Gallery, New York City
Winners in the American Artist Competition – Grand Central Art Galleries
- 1984 Introductions '84 – Rachel Davis Gallery, Houston, Texas
Works in the Sherry French Gallery – Arts Signature Gallery, Tulsa, Oklahoma
- 1983 City – Sherry French Gallery, New York City

Group Exhibitions (continued)

- 1983 Bodies and Souls – The Artists' Choice Museum, New York City
 1982 Hudson River Open – Hudson River Museum, New York
 The New Realists – Mongerson Gallery, Chicago, Illinois
 The Wild Art Show – P.S. 1, Long Island City, New York
 1981 Gallery Artists – Ernesto Mayans Gallery, Santa Fe, New Mexico
 1980 Small Works – 80 Washington Square East Gallery, New York City
 1979 New Artists – Ernesto Mayans Gallery
 1979 Fall Exhibition – Eli Levin Studio, Santa Fe, New Mexico
 1978 Young Realists – Harbor Gallery, Long Island, New York
 Winners in the American Artist Competition – Circle Gallery, New York City
 Doors and Windows – Harbor Gallery
 1977 Young Realists – Harbor Gallery
 1976 Private Showing – Winston Churchill Building, Bronx, New York
 1975 Prints and Drawings – Antioch College, Yellow Springs, Ohio
 Alumni Group Show – The Brooklyn Museum

Selected Awards and Honors

- 2020 Morgan Library and Museum Online Portrait Competition – top prize winner
 2018 Three-time Fellowship, Conference on International Opportunities in the Arts,
 TransCultural Exchange, Boston (also in 2013 and 2011)
 2005 Paintings selected for poster, The Last Five Years, Barnard College Project, dir. Jane McMahan
 2000 Painting selected for cover publication in *Art Calendar aka Professional Artist Magazine*
 1997 Honorable Mention – Butler Institute of American Art, Youngstown, Ohio
 1996 Manhattan Arts Magazine Top Prize Cover Art Award, Summer issue
 1995 Selected by Leo Castelli, John Weber, and K & E Galleries from over 700 artworks
 to be one of 13 artists in Art Initiatives' Dealers' Choice Exhibit, 1996
 1994 Top Prize for Oils – Catharine Lorillard Wolfe 98th Annual Exhibition, National Arts Club, New York City
 Funding Grant for Exhibition at the Williams Center – NJ State Council for the Arts
 Painting selected for Cover of *Art Calendar*, January Issue
 1993 John F. and Anna Lee Stacey Fund Grant, Oklahoma City
 First Prize – And The Women Danced, Borowsky Gallery, Philadelphia
 Helen Stiles Grant for Print Making – Manhattan Graphics Center, New York City
 Honorable Mention – Audubon Artists, New York City
 1991 Prize Winning Painting Chosen for Cover of *Art Calendar*, May Issue
 1990 First Place / Gold Award – Salmon River Art Guild, Riggins, Idaho
 1989 Artists Space Grant – New York City
 1985 Winner in the American Artist Magazine Competition
 1980 Elizabeth T. Greenshields Grant – Montreal, Canada
 John McCarthy Award – Salmagundi Club, New York City
 1979 Allied Artists Award of Distinction – National Academy, New York City
 1978 Citation of Merit (for contribution & involvement in arts) – Bronx Boro. Pres., Robert Abrams
 1978 Elizabeth T. Clapp Prize – Salmagundi Club
 Winner in the American Artist Magazine Competition
 1977 Salmagundi Art Fund Prize – Salmagundi Club
 1976 National Arts Club Award – National Arts Club, New York City

Private Commissions

- 2012 Ceiling Mural, 16' x 12', private residence, New York City
 2013 Four life-sized portraits, private collector, New York City
 Ongoing Still Life Commissions – Oregon, Vermont, New York City, Israel
 Ongoing Portrait Commissions – United States, Canada, Israel

Other Public and Corporate Collections

- Fidelity Investments, Boston, Massachusetts
 Texaco Corporation, New York State
 Beth Israel-Deaconess Medical Center, Boston, Massachusetts
 PPG Industries, Inc., Pittsburgh, Pennsylvania
 Antioch College, Yellow Springs, Ohio
 Bellevue Hospital, New York City (commission)

Bibliography / Listings

- 2022 Rewriting Herstory: Women in TV, Radio, Cinema, Theatre - Drawing Rooms Publication
 2020 US Art 35 x 35 Art Project – Book published by the Copelouzos Museum, Athens, Greece
 Who's Who in American Art / annually, since 1988
 2015 Cyclamens and Swords – 6 paintings included in the April issue cyclamensandswords.com
 35 x 35 Art Project, Volume II – Book published by the Copelouzos Museum, Athens, Greece
 2000 Outstanding Women of the 20th Century
 Hootenanny Limited Edition Literary/Art Journal, issues nos. 3, 4 and 5
 1999 Walls–Photographs by Women Artists, compiled by Christopher Wilde, Artichoke Yink Press
 1997 Exhibition Catalog – Butler Institute of American Art, Youngstown, Ohio
 Essay by Robert L. Kurtz, Exhibition Curator
 New American Paintings, The Open Studios Press, issue no. 10
 Encyclopedia of Living Artists, 10th edition, published by Art Network, Penn Valley, CA
 1995 Time Capsule: A Concise Encyclopedia by Women Artists, Editor: Robin Kahn, SOS Int'l
 1993 Recycling with Imagination: Art from Detritus – ATOA Project Catalog
 1990 Survey of Contemporary Art (on Video) – Produced by the Salmon River Arts Guild
 1988 Exhibition Catalog – Springville Museum of Art, Springville, Utah,
 Essay by Simon Taylor, Cambridge University, Director Sothebys, London
 American Artists Illustrated Survey of Leading Contemporaries – Ed. By Les Krantz
 1985 American Artist Magazine – August Issue
 1983 Bodies & Souls Catalog – The Artists' Choice Museum, New York City
 1982 Views by Women Artists – Women's Caucus for the Arts, New York City
 The Wild Art Show Catalog – Curator: Faith Ringgold
 1978 American Artist Magazine – August Issue

Illustrations

- 2014 Poster artwork and book collaboration with Poet Laureate of New Hampshire, Alice Fogel
 2011 *Fallen Angel* chosen to illustrate the article, Snipping Pink Sentimentality: Persisting on the Whys of Breast Cancer by Eleanor J. Bader www.ontheissuesmagazine.com/2011spring/2011spring_Bader.php
 2005 Poster artwork for *The Last Five Years*, Barnard/Columbia Vocal Project, dir. Jane McMahan
 1998 Jacket artwork for *Poetry by Alice Fogel*, on audio tape, a Mark Edson Production
 1989 Illustrations for poetry collection, *Notes of a Madman*, by Adam Powell, Winston-Derek Pub.
 1985 Cover artwork for novel, *Happy All the Time*, by Laurie Colwin, Penguin Books

Illustrations (continued)

Contemporary Women Artists Calendar, Bo-Tree Publications

Other Press and Reviews

- 2014 <http://artinbrooklyn.com/2014/03/hullabaloo-collective-at-the-fountain-art-fair/>
- 2013 <http://hamptonsarthub.com/2013/03/10/hullabaloo-collective-returns-to-fountain-art-fair/>
- 2011 The Reading Eagle, Reading, PA Ron Devlin – September 5 & Ron Schira – September 25
- 2008 Woodstock Times – September issue
- 2004 Arts!, Arts Council of Greater New Haven – October issue
- 2003 The Barre Montpelier Times Argus – November 7
- 2000 The Baltimore Sun, Maryland – November 26
- 1997 The Cranford Chronicle, New Jersey – November 20
- 1995 Art in America Annual Guide to Museums, Galleries and Artists
- 1994 The Newark Star Ledger, New Jersey – November 18
- 1993 The Upper East Side Resident, New York City – November 4
- 1991 The Miami Herald, Florida – December 7
- 1984 The Houston Post, Texas – July 15
- 1980 Arlines, Taos, New Mexico – November and December
The Santa Fe Reporter, Santa Fe, New Mexico – October 16
The New Mexican, Santa Fe, New Mexico – October 10
- 1979 The Santa Fe Reporter, New Mexico – October 2
- 1978 Newsday, Long Island, New York – June 16 and August 4

Affiliations and Related Positions

- 2016-on Co-Leader of the New York Artists Circle
- 2020-on Board of Directors, Artists Talk On Art (ATOA) New York City
- 2022 Human Connections 9th annual NYC Bodypainting Day – Union Square, New York City
40 artists paint 60 naked models in full public view. 2022 Theme: HOPE
- 2021 Moderator – Artists Talk with Arthur Clay, Artists Talk On Art (ATOA), New York City
Human Connections 8th annual NYC Bodypainting Day – Union Square, New York City
40 artists paint 60 naked models in full public view. 2021 Theme: Resilience
- 2020 Online Corporate Art Workshop online for the staff at Liquidnet.com
- 2007-21 In-person and online Private Portfolio Art Teacher for art colleges and NYC public high school auditions
- 2000-20 In-person and online Guest Art Teacher in Public, Private & Home Schools in New York City
- 2012 Guest Lectures – Hudson Guild, Chelsea, New York City
- 2001 Guest Teaching Series – Manhattan High School for Girls, New York City
- 1993 Guest Lecturer on Painting & Printmaking – Monmouth Festival of the Arts, New Jersey
- 1993 Studio Lecture – New School for Social Research, New York City
- 1992-94 Artist/Teacher – Vermont College of Norwich University, Montpelier, Vermont
- 1988-91 Facilitator – Artist Support Groups for Women, New York City
- 1985 Workshop Leader – International Conference on Art & Healing, Ibiza, Spain
- 1978-22 Private Instructor, all ages, in Painting and Drawing – New York, California, and New Mexico

Education

Pratt Institute; Brooklyn Museum Art School; Art Students League; Antioch College;
Private Studies with August Mosca, Charles Pfahl and Roger Van Damme